

Individual Assignment 1: Serial Vision

Rural Planning and Economic Development | PLAC 5500-001 / LPPP 5559-001 | Fall 2026

Assignment brief and working template

DUE: September 30, 2026, at the start of class

COURSE WEIGHT: 3%

Purpose

Read a place through a sequence of views and explain how movement changes the experience of form, public life, identity, comfort, access, or connection.

The class will provide

- In-class demonstration.
- Figure-ground basemap with black building footprints and street lines.
- Capture and annotation guidance, examples, work time, and rubric.

What to submit

- ☐ One accessible PDF or equivalent readable visual document.
- ☐ Route map with clear start, finish, direction, and four to six numbered observation points.
- ☐ Four to six original ordered views.
- ☐ At least two meaningful annotations per view that separate observation from interpretation.
- ☐ Character notes, route-level conclusion, one planning or design question, field date/time/observer, and source or image credits.
- ☐ Editable source file when available and useful for review.

Recommended workflow

1. Frame one route question.
2. Complete a character scan before selecting viewpoints.
3. Map the route and choose four to six meaningful transitions.
4. Observe consistently and record what changes, what is missing, and what remains uncertain.
5. Annotate physical evidence and explain its effect.
6. Conclude with the strongest transition or break, one implication, and one limitation or verification need.

Working pages

Route question: What are you trying to understand about the experience of this route?

Character scan: Record landform, street pattern, frontage, building line, height, public space, landmarks, vegetation, movement, interruptions, and other relevant features.

Route and viewpoint plan: Sketch the route, direction, start/finish, and four to six observation points.

View record: For each view, record location, time, observation, interpretation, transition from the prior view, and needed annotation.

Conclusion: What does the sequence reveal? What planning or design question follows? What must be verified?

Submission self-check

- ☐ The route is an argument, not a collection of attractive pictures.
- ☐ Every view is original, ordered, located, and credited.

- ☐ Annotations identify evidence and explain significance.
- ☐ The map, images, labels, and text remain readable when exported.
- ☐ No person is identified unnecessarily.
- ☐ The conclusion stays within the evidence.

AI, collaboration, and individual responsibility

You may use the supplied data, model, and tools and discuss methods with classmates. Shared inputs and the same correct calculation are not duplicate completed assignments. Your observations, analytical decisions, interpretation, and presentation must be your own. Disclose material AI assistance, verify the work, and be ready to explain every method and choice. Do not place restricted client or personal data in public AI tools.

Honor pledge and authorship

Write and sign the exact pledge below for individual assignments and papers.

"I pledge that I have neither given nor received help on this examination (quiz, assignment, etc.)."

Student	
Signature	
Date	